ROCÍO SANZ

SUITE HILOS
para cuerdas

VIOLONCHELO

ALESSANDRO BARES
Edición crítica

EDITORIAL UCR
FA Facultad de **Artes**
EAM Escuela de **Artes Musicales**

Suite Hilos

para cuerdas

Rocío Sanz Quirós

I

Andante ♩ = 60

Violonchelo

6

f

mf

10

mf

f

15

mf

20

f

24

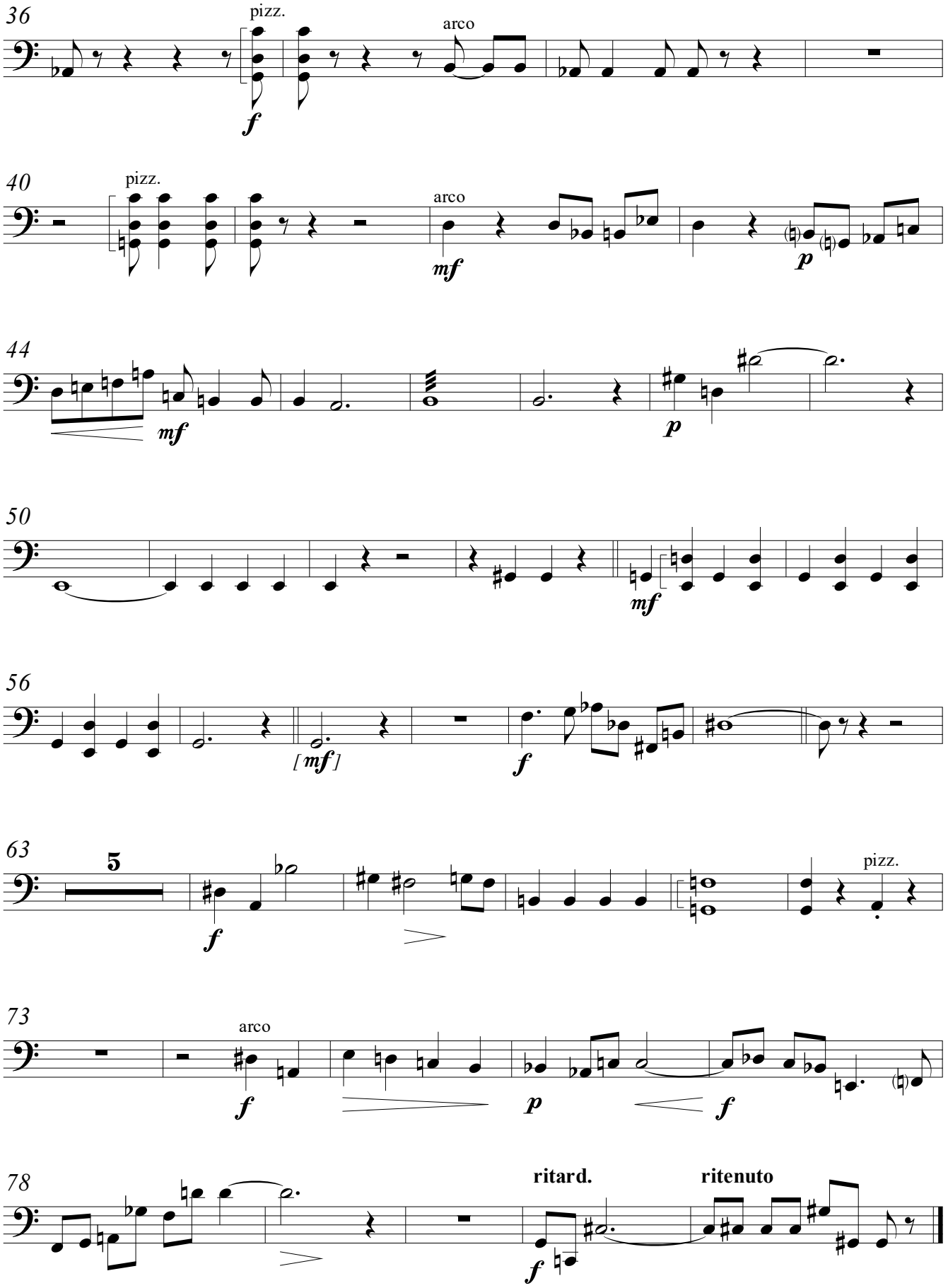
p subito

28

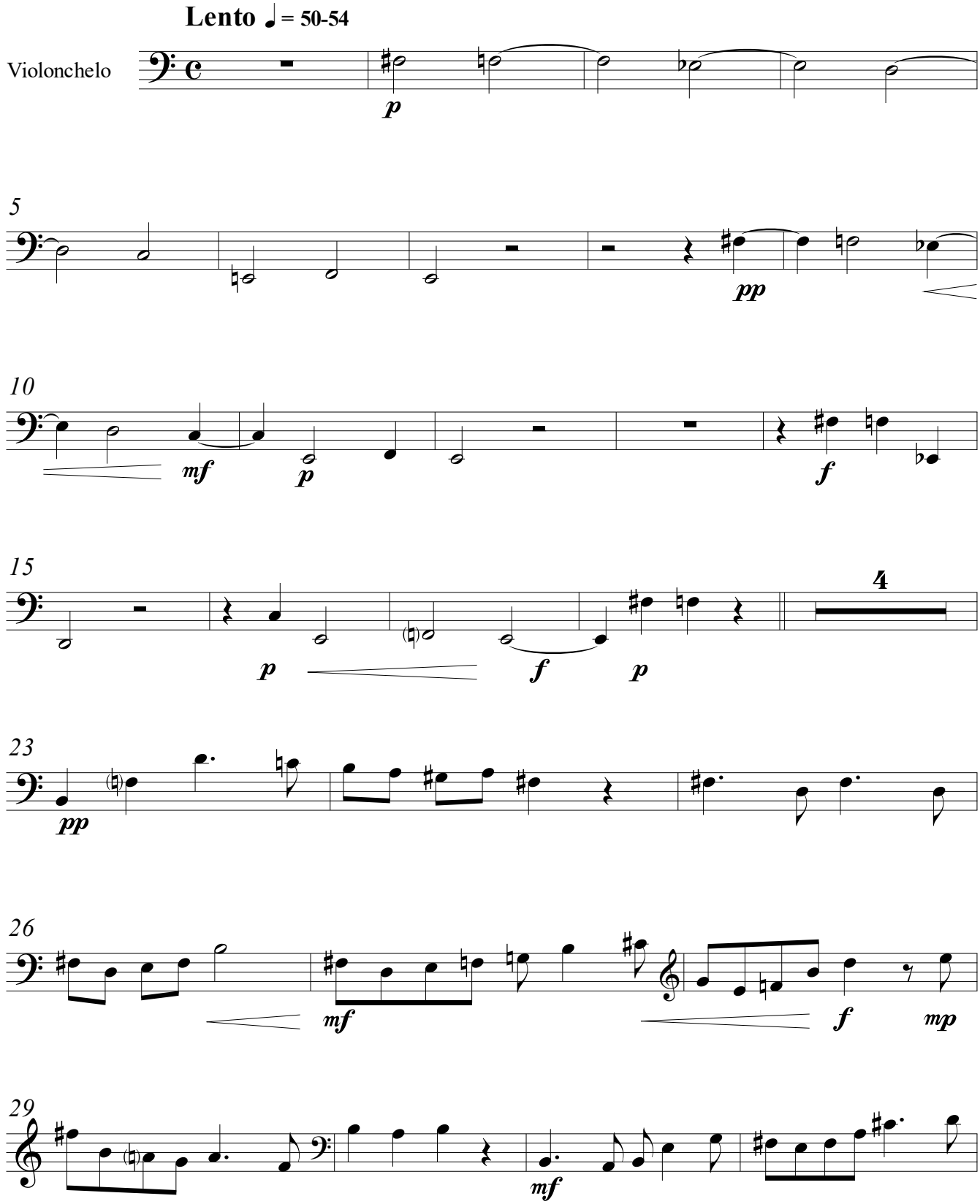
mp

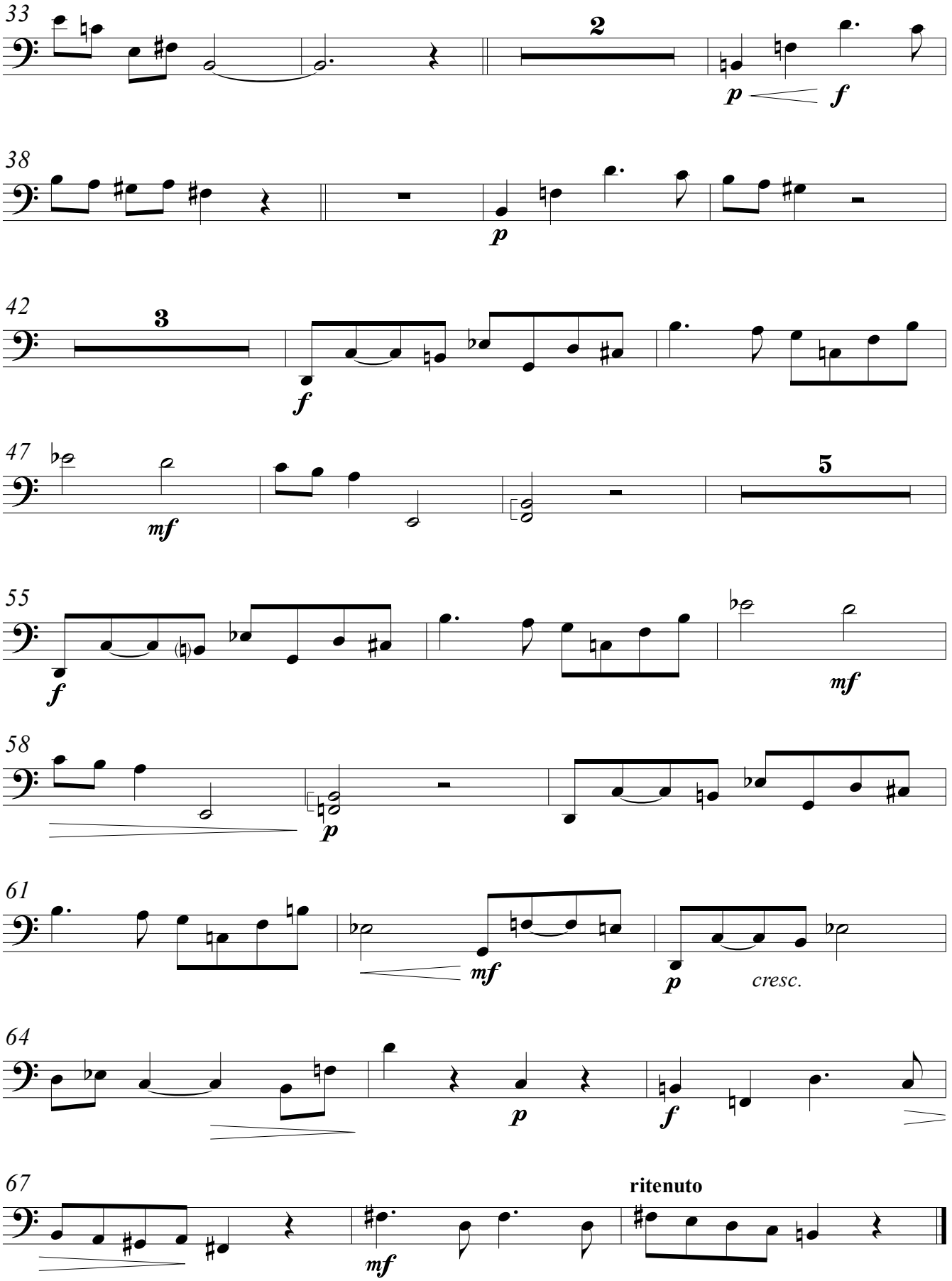
33

f

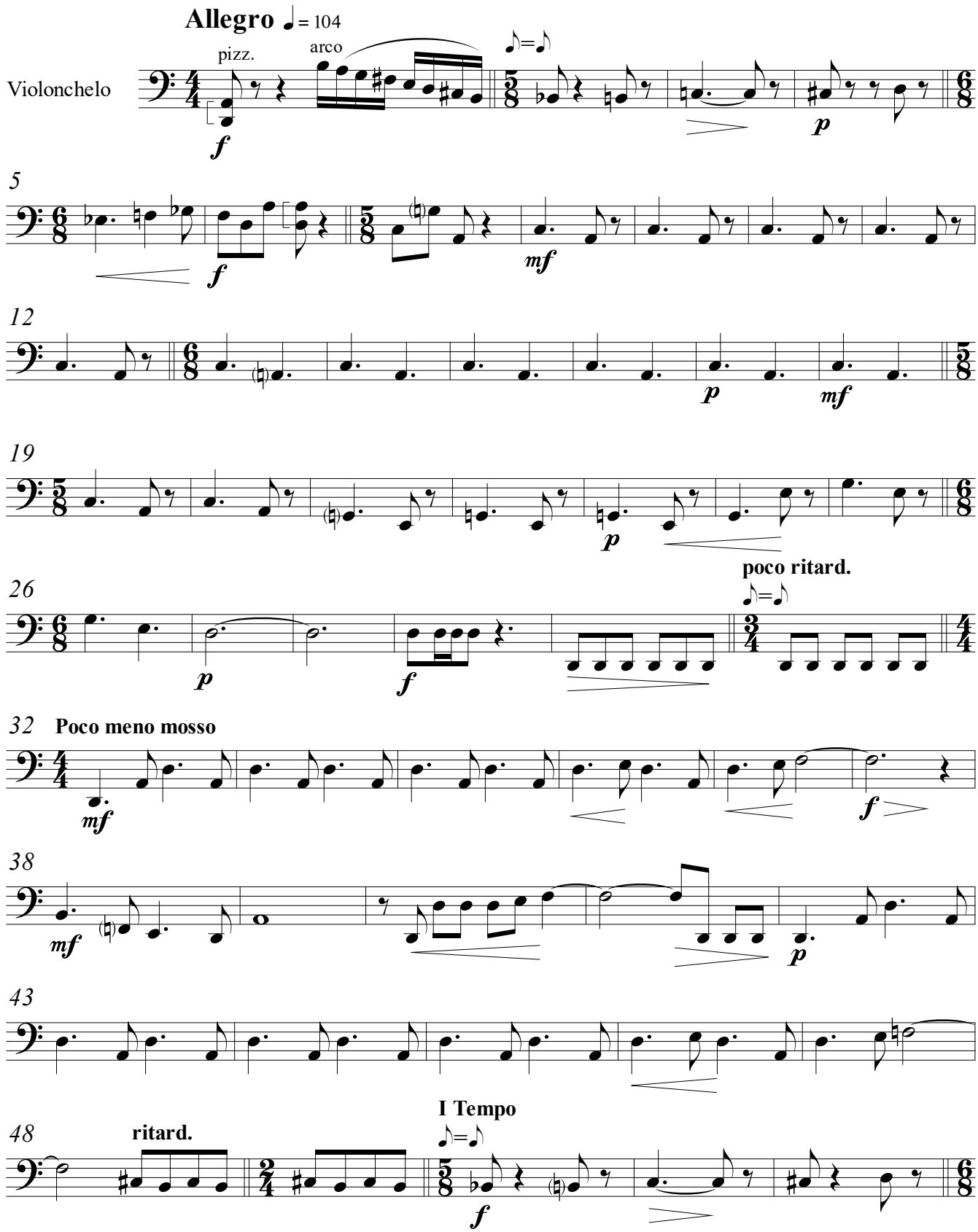

36
pizz.
arco
f
40
pizz.
arco
mf
p
44
mf
p
50
mf
56
[mf]
f
63
5
f
pizz.
73
arco
f
p
f
78
ritard.
ritenuto
f

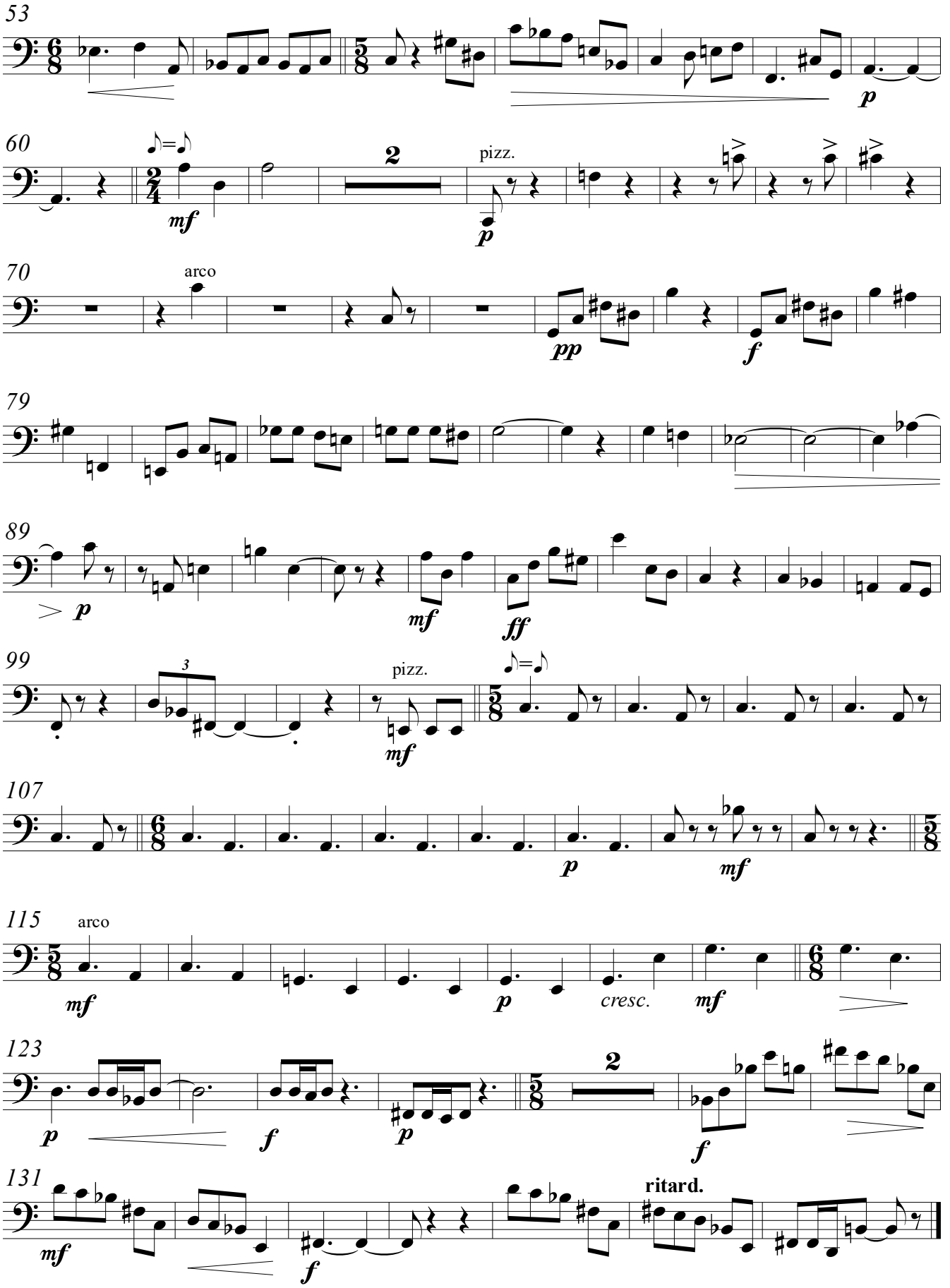
II


Lento ♩= 50-54
Violonchelo
p
5
pp
10
mf
p
f
15
4
p
f
p
23
pp
26
mf
f
mp
29
mf


33
2
p
f
38
p
42
3
f
47
mf
5
55
f
mf
58
p
61
mf
p
cresc.
64
p
f
67
mf
ritenuto

III
Rondo


Allegro ♩= 104
pizz.
arco
Violonchelo
f
p
5
f
mf
12
p
mf
19
p
26
poco ritard.
p
f
32 Poco meno mosso
mf
f
38
mf
p
43
48
ritard.
I Tempo
f


53
60
pizz.
70
arco
79
89
99
pizz.
107
115
arco
cresc.
123
131
ritard.